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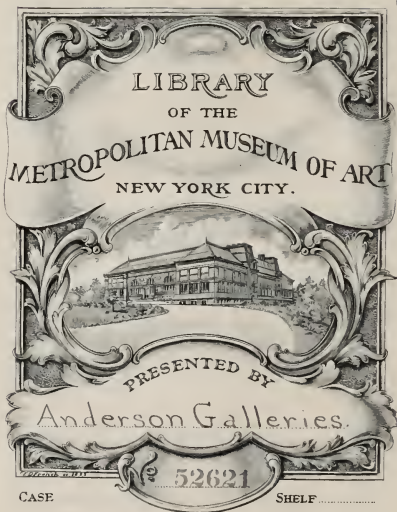
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1925³



SALE NUMBER 1950
PUBLIC EXHIBITION FROM THURSDAY, APRIL NINTH

CHINESE, JAPANESE
PERSIAN & NEAR EASTERN
PORCELAINS, POTTERIES &
OBJECTS OF ART

THE COLLECTION OF
THE LATE
HANS MUELLER
LEBANON, KY.

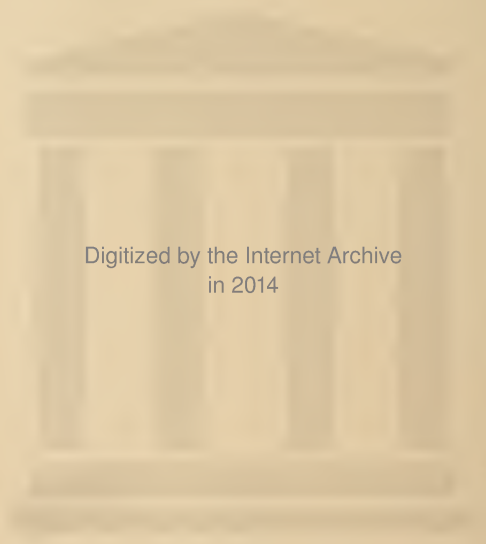
[PART TWO]

TO BE SOLD BY ORDER OF
MRS. HANS MUELLER

TO BE SOLD BY AUCTION
WEDNESDAY & THURSDAY AFTERNOONS
APRIL FIFTEENTH, SIXTEENTH
AT TWO-THIRTY

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925



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[NUMBER 387]



[NUMBER 385]



[NUMBER 386]



[NUMBER 388]

"RHODIAN" POTTERY PLATES
ANATOLIA, 16TH & 17TH CENTURIES

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for each session of the sale*

THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

TELEPHONE, PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

FIRST SESSION

NUMBERS 1-245

CHINESE AND JAPANESE PORCELAINS AND POTTERIES

ARTICLES OF PERSONAL ADORNMENT AND UTILITY

AND OBJECTS OF ART

- | | |
|---|------------|
| 1 CARVED WOOD MASK | ABOUT 1750 |
| Face of a criminal. | |
| 2 PAIR OF WOOD STATUETTES | ABOUT 1750 |
| Lacquered figures of Fukusuke and Otafuku. (2) | |
| 3 SIX-FOLD TABLE SCREEN | ABOUT 1850 |
| Decoration of boys' festival. | |
| 4 PORCELAIN TEA SCOOP | ABOUT 1850 |
| Coated with a blue enamel glaze and decorated with insects. | |
| 5 TALL TEACUP | K'ANG HSI |
| Coated with a mazarine blue glaze. The inside of the cup is decorated with a band of hanging tassels in blue and white. | |
| 6 HAIR ORNAMENT | ABOUT 1800 |
| Carved of black lacquer, both ends decorated with gold lacquer design of flowers. | |
| HAIR ORNAMENT | ABOUT 1800 |
| Decoration of birds in gold lacquer on natural box wood. | |
| HAIR ORNAMENT | ABOUT 1850 |
| Gold lacquer decoration on black lacquer. | |
| HAIR ORNAMENT | ABOUT 1800 |
| Carved of tortoise shell, both ends decorated with gold lacquer. | |
| (4) | |

- 7 CARVED WOOD MASK ABOUT 1750
 Face of an old man.
- CARVED WOOD MASK ABOUT 1750
 Face of a woman. (2)
- 8 PLATE
 Old Imari ware. Decoration of flowers painted in blue and gold surrounded by blue border. Diameter, 9 inches
- DISH ABOUT 1800
 Centre decoration of dog Foo in aubergine surrounded with sprays of flowers. Old Kutani ware.
- CARVED WOOD MASK ABOUT 1750
 Face of Tenyu with long nose, carved in red lacquer. (3)
- 9 SMALL BRONZE KO DO JE ABOUT 1800
 Decoration of carved lotus design.
- MINIATURE MUSKET ABOUT 1750
 Leaf design in gold inlaid on metal. (2)
- 10 "YATATE" TRAVELLER'S INK POT AND BRUSH
 HOLDER ABOUT 1800
 Carved of bronze. The handle is inlaid with silver wire.
- IRON SWORD GUARD ABOUT 1750
 Grapes inlaid in silver. (2)
- 11 EIGHT EMBROIDERED CASES
 Used by travellers for their pipes and handcases. (8)
- 12 THREE ANCIENT DOOR LOCKS ABOUT 1750
 Made of brass. (3)
- 13 CARVED WOOD MASK ABOUT 1750
 Face of an old man with whiskers.
- CARVED WOOD MASK ABOUT 1750
 Lacquered face of an old man.
- CARVED WOOD MASK ABOUT 1750
 Face of Oni, carved in black lacquer. (3)

- 14 TWO COVERS YUNG CHENG
 Famille rose decoration of personages and pine trees. Inside
 decoration of famille rose peony.
- CHINESE HAT ORNAMENT
- TIME CLOCK ABOUT 1800
 (Sold as is) (4)
- 15 STATUETTE
 Gilt bronze figure of sage standing erect on a dragon made of
 Chinese ink.
- 16 FOUR OLD DOLLS ABOUT 1750
 Dressed in crepe of various patterns. (4)
- 17 POCKET BOOK ABOUT 1800
 Made of red velvet and decorated with lotus flowers and leaves.
- 18 BRONZE INCENSE BOX ABOUT 1700
 Octagonal shape. Decorated with temple and Chinese characters
 inlaid in silver.
- 19 OLD IMARI SAUCER ABOUT 1800
 Decoration of Japonica in red and green enamel colors.
 Diameter, 8½ inches
- 20 CARVED WOOD MASK ABOUT 1750
 Face of an old man, covered with white lacquer.
- 21 PAIR OF IRON DOOR LOCKS ABOUT 1750
 In the form of lobsters. (2)
- 22 TRAVELLER'S INK POT AND BRUSH HOLDER ABOUT 1800
 Decoration of sparrows and waves inlaid with silver on bronze.
- 23 TOBACCO POUCH ABOUT 1750
 With netsuke attached. Made of old brocade. Has a bronze clasp
 carved in the form of a face.

- 24 BOTTLE SHAPE VASE ABOUT 1825
 Decoration of peonies and wild chrysanthemums in green and gold enamel colors on gray crackled ground. Old Kiyomidzu bottle.
 Height, 7 inches
- 25 SAUCER CH' IEN LUNG
 Incised green dragon decoration on yellow ground.
- 26 PLAQUE K'ANG HSI
 Centre decoration of double ring enclosing three pomegranates in gold with blue leaves and tiger lilies in blue surrounded with border beautifully decorated with conventional flowers in coral red on gold ground. Has also a coat of arms in green and red.
 Diameter, 15 inches
- 27 JAPANESE VASE AND STAND
 Decoration of peaches and grapes in blue and white. By Seifu.
 Height, 7 inches
- 28 PLAQUE CHIA CHING
 Centre decoration of flowers in rose and gold.
 Diameter, 9¾ inches
- 29 OLD IMARI PLATE ABOUT 1800
 Centre decoration of flowers surrounded by ring border of various flowers in red, blue and gold.
 Diameter, 10 inches
- 30 BAMBOO PIPE CASE ABOUT 1820
 Carved face of the Buddha Daruma in wood inlaid on the surface.
 By Dosho.
- 31 TRAVELLER'S HANDICASE ABOUT 1825
 Made of tortoise shell, containing a knife, a pair of chop-sticks and one stick pin.
- 32 MINIATURE MUSKET ABOUT 1750
 Name of the gun inlaid in gold wire on the surface.
- 33 BAMBOO PIPE CASE ABOUT 1800
 Carved decoration of insects. The slide is carved from a walnut in openwork leaf design.

- 34 BRONZE NETSUKE ABOUT 1800
In the form of a temple drum, containing brush and ink.
- 35 BRONZE KO DO JE ABOUT 1800
Decoration of carved lotus leaves.
- 36 NETSUKE FLINT ABOUT 1850
Usually carried by travellers.
- 37 "YATATE" TRAVELLER'S INK POT AND BRUSH
HOLDER ABOUT 1850
In the form of a temple drum. One side contains ink pot and the other side rouge for sealing purpose. Also has a brush. Carved in silver.
- 38 "YATATE" TRAVELLER'S INK POT AND BRUSH
HOLDER ABOUT 1850
Carved in bronze and decorated with Roman characters. Brush holder of bamboo.
- 39 "YATATE" TRAVELLER'S INK POT AND BRUSH
HOLDER ABOUT 1850
In the form of a lotus bud, carved of bronze. Has brush in the end.
- 40 IRON SWORD GUARD ABOUT 1740
Pine trees inlaid in silver. By Masakage.
- 41 IRON SWORD GUARD ABOUT 1750
Shell decoration carved in pierced work and inlaid with gold and silver.
- 42 MINIATURE MUSKET ABOUT 1750
The name of the gun is inlaid with sterling silver.
- 43 TEA JAR ABOUT 1850
Panel decoration of various floral patterns in red and green enamel colors. Has teakwood cover. Old Kutani ware.
Height, 7 inches

44 THREE ORNAMENTS

Pair of statuettes, boys fighting; statuette, boys playing horse.
(3)

45 CUP AND SAUCER

Centre decoration of Turkish figures in panel on a dark net ground surrounded by a border of etched key patterns. Wood stand. (Repaired) (2)

46 MINIATURE KORO WITH COVER

Blue and white decoration. Kameya ware.

WATER COUPE

In the form of a lotus bud, ruri black glaze.

MINIATURE WATER COUPE

Coated with robin's egg blue.

MINIATURE YATSUSHIRO JAR AND STAND

(4)

47 MINIATURE INCENSE BURNER

Red decoration. Wood stand. Mokubei ware.

MINIATURE KORO WITH WOOD COVER

Blue and white decoration. Old Imari.

MINIATURE KORO WITH WOOD COVER

Red decoration. Mokubei ware.

MINIATURE WATER COUPE

Coated with turquoise blue glaze.

WATER BOTTLE

Old Kutani ware. (5)

48 TEA JAR, BLUE DECORATION

BLUE AND WHITE CUP AND SAUCER

IMARI OIL BOTTLE, BLUE AND RED DECORATION

TAO KWANG COVERED BOX, FIGURE DECORATION

OLD KUTANI COVERED BOX (5)

- 49 INCENSE BURNER ABOUT 1820
In the form of dog Foo, coated with a brilliant blue glaze. Rakku ware.
- INCENSE BURNER
Bizen ware, in the form of dog Foo. (2)
- 50 SIX OLD PIPES
Solid silver, Shakudo and bronze with various decorations. (6)
- 51 PAIR OF GLASS BOWLS TAO KWANG
Mottled red and white decoration. Wood stands.
Diameter, $5\frac{1}{4}$ inches
- 52 FOUR CUPS
Peonies and vine in red and green; Banko ware, butterflies and red decoration; Satsuma, flying stork: decoration of peony and birds in blue and white, Ch'ien Lung. (4)
- 53 FOUR INCENSE BOXES
In the form of a Hirade puppy, etched fur on white porcelain; in the form of a Hirade duck: Danda celadon, Jirojin; Kioto ware, in the form of a rooster. (4)
- 54 TWO WATER COUPES
Blue and white decoration of dragon and clouds on semi soft-paste porcelain. Stand. Ch'ien Lung.
Glass coupe with the original stand, plum tree decoration carved on the surface in ruby red. (2)
- 55 THREE BOWLS
Kenya ware, chrysanthemum decoration and blue running glaze; Awaji tea bowl, red lobster decoration; Hagi bowl, chrysanthemum decoration on gray crackle. (3)

56 BANKO WATER POT

In the form of a duck, green glaze.

SAKE BOWL

Blue landscape decoration on white.

SMALL TEAPOT

With original cover, gold decoration of birds of paradise.

AWO BIZAN, FIGURE OF POET

SMALL TEAPOT

No dancer in red and blue on gray. Old Kioto ware. (5)

57 THREE BOWLS

Old Satsuma ware, about 1780. Landscape decoration in Indian ink carved on the surface of brown crackled ground.

Old Kutani ware, about 1800. Fish decoration in enamel colors. Oval shape. Figure decoration in five colors. Tao Kwang.

SAUCER

Gourd and leaves. Tao Kwang. (4)

58 FOUR CHINESE SEALS

CH' IEN LUNG

Carved of lapis lazuli. (4)

59 INCENSE BOX

ABOUT 1730

In the form of a mandarin duck. Seal mark of Nin Sei, one of the foremost artists of Japan.

60 THREE VASES

Square shape, coated with a turquoise blue glaze.

Miniature gourd shape vase, coated with a robin's egg blue glaze.

Miniature vase, rose chrysanthemum and vine decoration on turquoise blue ground. Ch'ien Lung. (3)

61 TWO BOWLS

Heron decoration in white reserve and covered with a deep green glaze. Old Morikoga ware, about 1800.

Centre medallion decoration in gold and four panels painted with birds surrounded by conventional blue leaf pattern, fluted edge decorated in red and gold. Old Imari ware. (2)

62 FIVE PLATES

Famille rose decoration. Ch'ien Lung; old Imari ware, blue and red decoration; old Imari ware, pine, bamboo and plum decoration; Japanese plate, God of thunder; famille rose decoration, Yung Cheng (damaged). (5)

63 OCTAGONAL SHAPED JAR

Medallion decoration in red. By Kenzan.

BOTTLE SHAPED PITCHER VASE

Decoration of coiled green dragon.

DOUBLE FISH VASE

Coated with a mazarine blue glaze. (3)

64 INCENSE BURNER AND CHINA STAND CH'EN LUNG

Square form. Carved in openwork designs of longevity, and is mounted at top with Foo dog. The entire surface is coated with an olive green glaze. Height, 10 inches

65 PLAQUE

Centre decoration representing European lady on etched ground. Border decoration of gilt on red ground. Lowestoft porcelain of the 19th century. Diameter, 10 $\frac{1}{4}$ inches

66 WARRIOR'S FAN ABOUT 1800

Picturing the oriental idea of Napoleon Bonaparte. Steel frame.

67 "YATATE" TRAVELER'S INK POT AND BRUSH HOLDER

ABOUT 1850

With attached paper knife and three ojimes.

68 LETTER BOX ABOUT 1800

Covered with Inden stamped leather.

Length, 12 inches; width, 8 inches

69 BRUSH AND BRUSH HOLDER

Coral red dragon and cloud decoration in under glaze blue.

BRUSH HOLDER

Coral red dragon and cloud in under glaze blue. (3)

70 KOTO MUSICAL INSTRUMENT

TWO ORNAMENTS IN THE FORM OF A TOMATO

OLD IMARI SQUARE JAR

FIGURE OF A WOMAN, BY KOREN (5)

71 TEA BOWL

ABOUT 1825

Carved decoration of flying stork, the rising sun represented in the background in gold and waves, in blue under glaze. By Yeireku.

Height, 4 inches; diameter, $4\frac{1}{2}$ inches

72 TWO SILVER PIPES

Cloisonné shipo design inlaid on silver; decoration of flying storks. (2)

73 TWO SILVER PIPES

Bamboo and dog Foo carved on the surface; Chrysanthemums and butterflies carved on the surface. (2)

74 FOUR PIPES

In sterling silver, bronze and Shakudo with various decorations. (4)

75 TWO SILVER PIPES

Carved decoration of sea bird and petals of flowers floating on the water; decoration of peonies and birds carved on the surface. (2)

76 PAIR OF MINIATURE STOOLS

TAO KWANG

Five-color decoration of flowers, vases and stands and perforated medallions. (2)

Height, $3\frac{1}{2}$ inches

77 WATER KETTLE

ABOUT 1820

Stork and pine trees engraved on the surface of gilt bronze.

78 PAIR OF SAUCERS

YUNG CHENG

Centre decoration of coat of arms in blue enamel and gold. (2)

79 PAIR OF SAUCERS

YUNG CHENG

Centre decoration of coat of arms in blue enamel and gilt. (2)

Diameter, $4\frac{1}{2}$ inches

80 KIOTO COVERED BOX IN THE FORM OF A STRING
BEAN

WRITER'S WATER POT, FISH BASKET SHAPE

SQUARE HIRADO WRITER'S WATER POT

BLUE AND WHITE SHUKEI TEA CUP, WITH IVORY
COVER

WHITE TEA POT, DRUM SHAPE

NINSEI INCENSE BOX, FAN SHAPE

AWAJI BOX, MODERN

MODERN TEA POT

OLD IMARI CUP

OHI JAR, RAISED CHRYSANTHEMUM DECORATION
(10)

81 FOUR WATER KETTLES

Pewter ware; bronze, engraved decoration; iron, carved bird
decoration; bronze, coiled dragon incised. (4)

82 PIPE CASE

ABOUT 1840

Made of boxwood in imitation of bamboo. Vine of green peas
carved on the surface. By Kaizoiku Sai.

83 POCKET BOOK

ABOUT 1800

Made of silk and embroidered with phoenix. Has a bronze
mirror.

84 MANDARIN NECKLACE

ABOUT 1825

Opaque Buddhistic glass beads.

85 "YATATE" TRAVELLER'S INK POT AND BRUSH
HOLDER

ABOUT 1850

Carved of bronze in the form of an orange. The brush handle
represents a twisted rope. Inlaid with gold and silver.

86 "YATATE" TRAVELLER'S INK POT AND BRUSH
HOLDER

ABOUT 1800

Carved of silver bronze with ash receiver attached.

- 87 LACQUER BOX K'ANG HSI
In the form of a peach. Decoration of pine trees and waves in gold on black.
- 88 "YATATE" TRAVELLER'S INK POT AND BRUSH HOLDER ABOUT 1850
Siamese. Silver bronze etched with leaf pattern.
- 89 OLD KIOTO INCENSE HOLDER, BAMBOO SHAPE
COCHIN CHINA ROOSTER
KUTANI KORO WITH DOG FOO COVER
SQUARE KENZAN JAR
OMURO TEA JAR, RAISED ENAMEL DECORATION (6)
- 90 LACQUER MASK BOX ABOUT 1750
Entire surface covered with silver Nashiji.
- 91 OLD BRONZE HANGING VASE IN THE FORM OF A LOCUST
OLD IMARI OIL JAR, BLUE GLAZE
SMALL SAUCER, BLUE DRAGON DECORATION
YUNG CHENG ORNAMENT, IN THE FORM OF A CONCH SHELL (4)
- 92 THREE BOWLS
Old Imari covered bowl, panel decoration of personages. The entire surface is coated with red and gold.
Old Kutani ware, various decorations in red and green. (Repaired)
Old Kaza bowl, gold and red figure decoration in panels. (3)
- 93 WINE POT
Old Kutani ware. Medallion decoration of phoenix in green on coral red ground.
OLD IMARI OIL BOWL WITH RED AND BLUE GLAZE
PORCELAIN BALL
Coiled dragons and clouds in openwork. (3)

94 TEA BOWL

Peony and chrysanthemum decoration on gray crackled ground.

KORO WITH BRONZE COVER

Raised figure decoration.

JAR WITH ORIGINAL COVER, IN THE FORM OF AN EGG PLANT

TEA BOWL, BLUE AND WHITE FIGURE DECORATION
(4)

95 TWO INCENSE BOXES

Square shape. Blue and white landscape decoration. By Shunzui.

ROUGE BOX

Landscape decoration in blue and white on semi soft-paste porcelain. (3)

96 CH'IEN LUNG INK REST, FIGURE DECORATION

INCENSE BOX, FUJIYAMA SHAPE

INK REST

Scroll shape, five color decoration of figures.

INK REST, FIVE COLOR DECORATION

SQUARE INCENSE BURNER

With wood cover, five color decoration. (5)

97 TWO ROUGE BOXES

CH'IEN LUNG

Green conventional fungus decoration carved on the surface of yellow; figure decoration. (2)

98 SET OF THREE SQUARE BOWLS

Landscape and stripe decoration in blue on gray ground. Made by Minzan, about 1850.

SQUARE BOWL

Green leaf decoration on gray ground. (4)

99 SATSUMA FIGURE OF HORSE AND MONKEY

IMARI TEA JAR WITH SILVER COVER

BLUE AND WHITE CUP HOLDER

WHITE PORCELAIN DOG (4)

100 BRONZE ORNAMENT

MING

Carving of two boys.

101 INK GRINDER

With wood cover. Old Kioto ware.

CHINESE INK REST

In the form of a scroll, centre landscape decoration with brocade patterns on the side. Ch'ien Lung.

INK REST

Oribe ware. In the form of leaves and gourd.

SAUCER

Used for libation cup, blue and white dragons and wave decoration. Tao Kwang period. (4)

102 SMALL BLUE AND WHITE TEAPOT

Dragon decoration, has the original cover.

COVERED BOX

Blue and white landscape decoration.

WATER COUPE

Blue and white decoration of figures and trees. Cover and stand.

WATER COUPE

Blue and white decoration of butterflies and leaves. Stand.

103 OLD KISETO DOG FOO

OLD HIRADO FIGURE OF BOY

PAIR COCHIN CHINA FOO DOGS

OLD YUAN JAR (5)

104 ELABORATE OPIUM PIPE

Silver peonies carved on lacquer.

105 SIX INCENSE BOXES

With loop handles; in the form of a dog with human mask; Oribe, in the form of a bird; Oribe, in the form of a kingfisher; Ofuke, in the form of a badger; Satsuma, in the form of a mandarin duck. (6)

106 INCENSE BOX, FIGURE ON RICE BAGS

INCENSE BOX, IN THE FORM OF A TURTLE

INCENSE BOX, CONVENTIONAL BANKO FORM

RAKKU BOX, IN THE FORM OF A STRING BEAN

CUP IN THE FORM OF A DUCK

MASK WITH LONG NOSE

(6)

107 PAIR OF PLAQUES

ABOUT 1800

Decoration of bamboo, animal trainer and tigers. Old Imari ware. (2)

Diameter, 10 inches

108 LARGE IMARI BOWL

ABOUT 1850

Sparrow and bamboo decoration in the centre surrounded by sixteen medallions in blue and gold.

Diameter, 12 inches

109 JAPANESE POTTERY JAR

ABOUT 1840

Cylindrical shape. Sparrow and bamboo decoration on buff ground. Has the original cover. By Dohachi.

Height, 7½ inches

110 TRAVELLER'S HANDICASE

ABOUT 1800

Consisting of a pair of silver spoons, a pair of small trays, two pair of ivory chop-sticks, one fork and one knife with bone handle. The case is made of bronze.

111 PAIR OF LIBATION CUPS

CH' IEN LUNG

Coated with a coral red glaze and blue wave design. (2)

112 FOUR INCENSE BOXES

In the form of conventional Banko ware; in the form of dog Foo, coated with turquoise blue glaze; in the form of a crane; Rakku box, decoration of landscape and deer. (4)

113 PLAQUE

Centre decoration of coat of arms with etched and gilt border. Lowestoft porcelain of the 19th century. Diameter, $10\frac{1}{4}$ inches

114 PLAQUE

Centre decoration of Holland landscape and border of peonies in gilt with etched leaves. Lowestoft porcelain of the 19th century. Diameter, $12\frac{1}{2}$ inches

115 YEIRAKU SAUCER, CRAB AND FISH DECORATION IN BLUE WITH BORDER OF GOLD

IMARI SMALL BRUSH HOLDER, BAMBOO DECORATION
BLUE AND WHITE CABINET VASE, SIDE HANDLES
Stand.

OLD KUTANI BRUSH REST, PINE AND DEER DECORATION

BLUE AND WHITE INCENSE BOX, AFTER SHUNZUI
(5)

116 SCEPTRE

ABOUT 1850

In the form of fungus, representing bamboo and leaves, beautifully carved of box wood.

117 OLD IMARI OIL BOTTLE

With stopper, painted in red and green.

JAPANESE KORO

With original cover, coated with a blue glaze. Satsuma.

INCENSE BOX

In the form of a cat, blue and white.

OLD IMARI CANDLESTICK

Blue and white decoration.

IMADO ROUGE BOX

Imitation of metal inlay. (5)

118 JAPANESE RAKKU TEA CUP, COATED WITH A GREEN
GLAZE

AWAJI TEA CUP, IN IMITATION OF CINNABAR
LACQUER

JAPANESE SETO CUP, THREE FIGURES FORMING THE
STAND

JAPANESE IMADO INCENSE BURNER

Carved dragon decoration with silver cover. (4)

119 KIYOMIZU SAKE BOTTLE, HYDRANGAEA DECORATION

KIOTO SAKE BOTTLE, LEAF DECORATION

HIRADO TEAPOT, BLUE AND WHITE DECORATION

CHINESE BRUSH BOWL, LOTUS FORM

MODERN VASE, BEAKER SHAPE, GOLD MEDALLION

OLD KUTANI SQUARE JAR, RED AND GREEN DECORA-
TION

(6)

120 LACQUER PIPE CASE

ABOUT 1875

Decoration of dried salmon, the scales made of real shark skin in-
laid on the surface.

121 FIVE TEA POTS

Old Imari raised chrysanthemum decoration in blue; tall Kioto
tea pot; Satsuma; Kioto, man on horseback; Omuro, blue and
white decoration. (5)

122 OLD NINSEI TEA BOWL

Landscape decoration.

OLD SATSUMA VASE IN THE FORM OF AN EGGPLANT
Deep purple glaze.

OLD SETO BOWL
Green splash glaze.

OLD KARATSU TEA BOWL

FIGURE OF SPIRIT OF FROG

OLD KAGA MANZAI DANCER
(6)

- 123 OLD SATSUMA DOG FOO WITH BALL
 Beautifully decorated in gold.
 OLD SATSUMA DOG FOO
 Deep purple glaze on fine crackled ground. (2)
- 124 PAIR OF MYTHOLOGICAL ANIMALS
 Cochin chinaware. Coated with a yellow and green enamel glaze.
 Stands. (2)
- 125 TWO BOTTLES
 Old Kutani, green enamel flower decoration on gray crackle.
 Height, 9 inches
 Old Imari, peony decoration in red with blue leaves. (2)
 Height, 9 inches
- 126 IRON ORNAMENT ABOUT 1825
 In the form of a lobster. From the H. R. Bishop collection.
- 127 KUTANI WINE BOTTLE, FIGURE OF BOY HANGING ON
 A GOURD
 WHITE DOG
 PILLOW IN THE FORM OF A BOY KNEELING DOWN
 FIGURE OF HOTEI
 MAN RIDING ON A CARP
 (5)
- 128 PAIR OF PILLOWS
 In the form of Chinese girls lying down showing their dainty feet.
 Coated with blue and brown enamel glaze. (2) Length, 16 inches
- 129 TWO FIGURES
 Old fisherman seated on a rock, coated with a light gray celadon.
 Teakwood stand. Ming.
 Two boys fighting, coated with a celadon crackled glaze. (2)
- 130 GOURD BOTTLE MING
 Blue and white decoration of a hunting scene.
 Height, 12½ inches

- 131 VASE MING
 With silver stopper. Light blue decoration of animals and
 flowers on white. Stand. Height, 12 inches
- 132 HOT WATER KETTLE AND BLAZER
 Old Kiyomidzu ware. Brocade patterns of Ho-ho birds in white
 and yellow enamel and blue net patterns. Height, 10 inches
- 133 SUCHOW TEA POT
 Carved figure of a woman forming the knob. The entire surface
 is coated with a terra cotta glaze.
- 134 STATUETTE COATED WITH A GREEN GLAZE
 OLD IMARI KORO WITH ORIGINAL COVER
 BLUE AND WHITE VASE, DOG FOO DECORATION
 MANZAI FIGURE
 (4)
- 135 SATSUMA DOG FOO COATED WITH A TORTOISE SHELL
 GLAZE
 Imado Manzai dancer
 KIOTO WATER JAR WITH THE ORIGINAL COVER
 INCENSE BOX DECORATED IIN FIVE COLORS, KING-
 FISHER BIRD CARVED ON THE COVER
 (4)
- 136 TWO TEA JARS
 Onko Mino ware, about 1750, ivory top; old Shigaraki with ivory
 top, green splash glaze, has two silk bags. (2)
- 137 THREE VASES
 Old Satsuma, Dakatsu glaze; old kutani, red decoration; old
 Soma, used as wine bottle. (3)

- 138 KUTANI COVERED BOX
Green and red flower decoration.
COCHIN CHINA ORNAMENT
Devil resting on a gun.
OLD HAGI TEA BOWL
OLD RAKUZAN TEA BOWL
(4)
- 139 SOAPSTONE CARVING, DEER AND FLOWERS
SEATED FIGURE OF SHOKI, SOAPSTONE
CARVED BOX INLAID WITH AVENTURINE IN THE
FORM OF FRUIT
OLD DOHACHI BOWL, DECORATED WITH PUPPIES (4)
- 140 OLD HIRADO FIGURE OF BUDDHA DARUMA
OLD SATSUMA CARVING, CHICKS ON A ROCK (2)
- 141 IRON DOOR LOCK ABOUT 1750
Sho mark in silver on iron.
- 142 TWO EMBROIDERED BAGS ABOUT 1750
Fan shape. (2)
- 143 ANCIENT HUNTING HAT ABOUT 1750
Made of lacquer and covered with hair. Crest ornament.
- 144 SIX-FOLD TABLE SCREEN ABOUT 1850
- 145 FEATHER FAN ABOUT 1775
With carved ivory handle.
- 146 STATUETTE
Gilt bronze figure of mandarin boy standing erect on a bull made
of Chinese ink.

- 147 PIPE CASE ABOUT 1825
Carved in the form of lotus and buds in teakwood.
- 148 TEA SCOOP ABOUT 1850
Made of box wood. Pine trees and rocks beautifully carved on the surface.
- 149 MINIATURE MUSKET ABOUT 1750
Mounted on teakwood.
- 150 POCKET BOOK ABOUT 1850
Made of velvet. Has a metal and coral clasp.
- 151 BRONZE BOX ABOUT 1825
Figure of Daikoku carved on Gorosa bronze.
- 152 BRONZE BOX ABOUT 1825
Figure of Daikoku carved on Gorosa bronze.
- 153 TOBACCO POUCH ABOUT 1800
Made of Kiri wood. Carved in the form of a rock, fungus, frogs and snails inlaid on the surface. By Masatoda.
- 154 THREE TURQUOISE SLIDES
(3)
- 155 FOUR TURQUOISE SLIDES
(4)
- 156 IRON SWORD GUARD ABOUT 1750
Coiled dragon in gilt bronze.
- 157 OLD SATSUMA GOURD SHAPE VASE
SATSUMA JAR, FLAMBE GLAZE
OLD SETO TEA DUST GLAZE VASE
(3)
- 158 THREE BOTTLES
Pair old Imari bottles with long necks, panel decoration on red; old Kutani gourd shape bottle, five color decoration. (3)

- 159 JAPANESE KORO ABOUT 1850
 Octagonal shape. Panel decoration of Chinese landscape and key patterns in blue and white. Has the original cover.
Height, 4½ inches
- 160 BRUSH HOLDER CH' IEN LUNG
 Oval shape. Panel decoration of man resting under the willow trees in green and rose enamel colors.
Height, 3½ inches
- 161 OLD KIOTO PITCHER SHAPE VASE
 SATSUMA BOY WITH GOLDEN ROBE
 OLD TAKATORI ROOSTER
 CARVED WOOD DOG FOO
 OLD KUTANI DOG FOO WITH SPREADING HIND LEGS
 (5)
- 162 TEAPOT CH' IEN LUNG
 In the form of a peach, the handle of turquoise blue forming the stem.
Height, 6 inches
- 163 TALL LIBATION BOWL CH' IEN LUNG
 Decoration of five claw dragon in coral red on white porcelain.
 Wood stand. Height, 5 inches; diameter, 6 inches
- 164 SATSUMA BOWL ABOUT 1800
 In the form of a peony, coated with buff glaze on fine crackled ground.
Height, 3½ inches; diameter, 4½ inches
- 165 PAIR OF PLATES ABOUT 1780
 Centre decoration of birds and flowers and border of rocks and various flowers in blue, red and green. Old Imari ware. (2)
Diameter, 8 inches
- 166 TEAPOT K' ANG HSI
 Has the original cover. Famille verte decoration of scrolls and baskets of fruit in gold and red.

167 THREE TEA BOWLS

Old Japanese Hagi pottery, coated with a pink and blue rainbow glaze.

Old Kutani ware, green enamel flower decoration.

Old Japanese Nimami ware, leaf decoration in enamel green and white on black ground. (3)

168 PAIR OF COVERED BOWLS

CH' IEN LUNG

The entire surface coated with a dark rose enamel glaze. (2)

169 OLD IMARI BOTTLE

ABOUT 1750

With bronze lip. Decoration of pine, bamboo and plum blossoms painted in red and green.

Height, 9 inches

170 FIVE SAUCERS

(a) Old Imari ware. Decoration of water lilies in green, blue and red. About 1825. (b) Same. (c) Decoration of hawthorn flowers in basket. About 1825. (d) Old Kutani ware. Decoration of cherry blossoms. (e) Old Kutani ware. Decoration of Foo dog and rocks. (5)

171 CHINESE FLINT CASE

ABOUT 1750

Ornamented with lapis, malachite and coral inlaid in metal work on old brocade.

172 COVERED BOWL

ABOUT 1800

The hundred disciples of Buddha in coral red and blue and comb pattern at the edge of the bowl. Old Kutani ware.

173 SIX BRUSH HOLDERS

Decoration of peacocks in five colors; decoration of peacocks in five colors; blue and white decoration; blue and white decoration; coiled dragon decoration; red dragon decoration. (6)

174 PAIR OF FOO DOGS

MING

Coated with a turquoise blue glaze. (2)

Height, 7 inches

175 PAIR OF KYLIN

MING

Coated with a turquoise blue glaze. (2)

176 TWO TEA JARS

Old Kisetō, with ivory cover and two extra silk bags; old Kinkazan, with two extra bags. (2)

177 OLD SATSUMA TEA BOWL

ABOUT 1700

Shark's skin glaze.

178 SATSUMA BOX WITH COVER

In two sections. Figure decoration of boys carved on the surface and decorated in gold.

179 TWO STATUETTES

Figure of Daruma carved of box wood; Gamasinin spirit of frog carved of box wood. (2)

180 GLASS VASE WITH ORIGINAL COVER AND LOOSE RING HANDLES

PAIR IVORY SANDALS

TURQUOISE BLUE, OPAQUE GLASS JAR

TURQUOISE BLUE, OPAQUE GLASS DISH (4)

181 PAIR OF PLATES

YUNG CHENG

Chrysanthemum decoration in green and yellow on dark rose ground. Imperial Yung Cheng. Stands. (2)

182 OLD CENSER

MING

In the form of a box. Carved figure of child and lotus on green pottery.

183 THREE PAIRS OF WALL VASES

Two boys in blue supporting vase; lady holding vase; mandarin figure. (6)

184 OLD KUTANI GENROKU DANCER

OLD SATSUMA COW, FIGURE ON BACK
(Broken)

OLD HIRADO DOG
(Head repaired) (3)

- 185 AWAJI SAKE CUP, GREEN CHARACTER DECORATION
 OLD COCHIN CHINA TIGER
 FIGURE OF SAGE CARVED IN SOAPSTONE
 SATSUMA JAR, LEOPARD SKIN GLAZE (4)
- 186 OLD BIZEN ORNAMENT ABOUT 1850
 In the form of a horse comfortably seated and holding his head erect. Coated with a mottled brown glaze.
- 187 PLAQUE K'ANG HSI
 Conventional tiger lily decoration in blue and red carved on the entire surface.
 Diameter, 14 inches
- 188 BRUSH HOLDER K'ANG HSI
 Fish decoration in red.
 Height, 5 inches
- 189 BRUSH HOLDER K'ANG HSI
 Famille verte decoration of a lady seated on a bench.
 Height, 5¼ inches
- 190 BRUSH HOLDER K'ANG HSI
 Famille verte decoration of a lady riding a red horse accompanied by her attendant.
 Height, 5 inches
- 191 PITCHER K'ANG HSI
 With copper mounted handle. Decoration of pomegranates in five colors.
 Height, 7 inches
- 192 PILGRIM BOTTLE CH'IEN LUNG
 Decoration of a wild cat resting on the branches of plum tree.
 Wood stand.
 Height, 9½ inches
- 193 CH'IEN LUNG VASE
 Blue and white, soft paste, pitcher shape, with dragon handle.
 OLD KUTANI BOTTLE
 Conventional peony decoration in red lacquer and green leaves.
 OVAL SHAPED BOWL
 Tao Kwang. Five color figure decoration. (3)

- 194 LACQUER BOX K'ANG HSI
Circular shape. Vine, medallion and swastika decoration.
- 195 ROUGE BOX MING
Dragon decoration in white reserve on mazarine blue.
- 196 STATUETTE MING
Seated figure of Hotei. Height, 5½ inches
- 197 TWO KOROS
Old Kioto, red and green decoration, a pair of deer carved on the cover forming the knob; Yeraku figure holding a ball, with the original cover. (2)
- 198 OLD KIYOMITZU WINE BOTTLE
Square shape. Chinese landscape in blue on gray crackled ground. Height, 7 inches
- 199 BUNDLES OF RICE
Coated with a yellow glaze.
- YERAKU BOWL
Blue and white panel decoration.
- OLD HIRADO BOTTLE
Pine tree decoration.
- OLD KUTANI JAR
Wood cover and stand, green ring decoration in red squares.
- OLD YERAKU BOTTLE
Blue and white decoration. (5)
- 200 SATSUMA BOWL ABOUT 1800
In the form of a peony, edges of the petals colored in green and red, coiled lizard decoration carved on the base.
Height, 3½ inches; diameter, 4½ inches
- 201 WATER COUPE CH'IEN LUNG
Square form. Decoration after old Chow bronze, carved on the surface of white porcelain. Teakwood stand.

- 202 OLD IMARI BOWL ABOUT 1800
Octagonal shape with perforated medallion decoration, the centre decorated with figs and leaves in gold, red and blue.
Diameter, 9½ inches
- 203 KORO WITH SILVER COVER ABOUT 1800
Light blue decoration of flying fish, waves and distant landscape beautifully painted on fine crackled ground. Old Kiyomidzu. The cover carved in the form of a chrysanthemum with gilt leaves.
Height, 4 inches
- 204 PIPE CASE ABOUT 1850
Sterling silver. Bamboo basket work design.
- 205 POCKET BOOK ABOUT 1850
Has long silver clasp. Contains a powder brush, rouge box and brush in gilt bronze. Made of felt and beautifully embroidered with flowers.
- 206 TOBACCO POUCH ABOUT 1750
With netsuke and ojime attached. Made of wrought iron in imitation of leather. Netsuke of pierced work.
- 207 TOBACCO POUCH ABOUT 1750
With pipe case and ojime attached. The clasp represents the hands of the devil carved of copper bronze. The case is made of bone and carved in the form of a pair of tweezers ornamented with carved devil.
- 208 TWO BAMBOO FANS ABOUT 1800
Landscape decoration painted on surface. The frames are bamboo and also decorated with carved landscape design. (2)
- 209 LIBATION CUP
Gold dragon decoration on blue. Tao Kwang period.
- OLD POTTERY PAPER WEIGHT
Mounted with coiled dragon.
- TABLE SCREEN
In the form of a conch shell.
- TEA JAR
Old Imado ware. Wood stand. (4)

210 PAIR OF FLOWER VASES

Coat of arms in centre in rose and blue enamel colors. Lowestoft porcelain of the 19th century. (2)

211 WATER PITCHER

Decoration of coat of arms and flowers in rose and green enamel colors. Lowestoft porcelain of the 19th century.

Height, 7 inches

212 PILGRIM'S FOB

ABOUT 1700

Carved of Siamese jade, with bells attached.

213 BOWL

Decoration of Kwan Yin in a frame in dark red on black ground. (Repaired)

214 FOUR INCENSE BURNERS

Old Satsuma with the original cover; Nerisei box, bird shape; old Kutani ware, with wood cover; old Kutani ware, in the form of a duck. (4)

215 SMALL BLUE AND WHITE JAR

(Cracked)

WATER COUPE

With ivory cover and stand, coated with a peach glaze.

WATER COUPE

Coiled lizard on robin's egg blue.

CH'YEN LUNG CRACKLED CELADON VASE WITH FIVE SPOUTS (4)

216 SEVEN IVORY MOUNTINGS FOR BIRD CAGE (7)

217 SATSUMA SAKE CUP, GOLD CHRYSANTHEMUM DECORATION ON INSIDE

SAKE CUP, DECORATION OF PLUM BLOSSOMS ON THE INSIDE

BASKET COATED WITH LACQUER

CH'IEN LUNG BLUE AND WHITE SAUCER

BRUSH REST

CHINESE CELADON INK REST

OTOFUKA INCENSE BOX

INCENSE BOX, DEER MOUNTED ON THE TOP

SATSUMA BOWL, BLACK GLAZE

WATER POT

(10)

218 FOUR CUPS

Square form, old Kakiyemon flower decoration; two triangular shaped cups, old Imari blue wave decoration; square shape, figure decoration in five colors. (4)

219 CABINET VASE

CH'IEN LUNG

Blue decoration of pomegranates on white. Stand.

CLUB SHAPED VASE

CH'IEN LUNG

Kylin gazing at a bird, soft-paste porcelain. (2)

220 TALL WINE JAR WITH ORIGINAL COVER

K'ANG HSI

Entire body made of pewter and coated with lacquer inlaid with mother-of-pearl. Mounted with bronze dog Foo on top of cover.

(Sold as is)

Height, 18 inches

221 FOUR COVERED BOWLS

Pair of bowls, five color flower and bird decoration. Tao Kwang Period; blue and white, border of rice grain pattern; Minno ware, iris decoration. (4)

222 PAIR OF SMALL PITCHERS

Decoration of coat of arms in blue and gilt. Lowestoft porcelain of the 19th century.

Height, 4 inches

- 223 TWO BOWLS ABOUT 1800
 Old Imari ware. Blue landscape and animal decoration on the inside, the outside beautifully decorated in gold, green and red.
 (2)
- 224 PIPE CASE ABOUT 1850
 Magnolia blossoms carved on ebony. Signed Yuraku Sanji, the name of the owner of the pipe.
- 225 CHOCOLATE POT
 Both sides of pot decorated with coat of arms. Lowestoft porcelain of the 19th century. Height, 9½ inches
- 226 MANDARIN NECKLACE ABOUT 1825
 Wooden beads ornamented with coral and turquoise.
- 227 TOBACCO POUCH ABOUT 1750
 With netsuke and ojime attached. Carved in the form of an armour box and decorated with gourd, beads and hat inlaid in pottery and lacquer. Has the Ritsuo mark.
- 228 "YATATE" TRAVELLER'S INK POT AND BRUSH
 HOLDER ABOUT 1850
 Carved of cloisonné enamel. The brush holder contains a small knife.
- 229 "YATATE" TRAVELLER'S INK POT AND BRUSH
 HOLDER ABOUT 1850
 Carved of silver in the form of a samisen. Contains paper knife.
- 230 IRON SWORD GUARD ABOUT 1750
 Carved figures and landscape in openwork inlaid in gold.
- 231 IRON SWORD GUARD ABOUT 1800
 Group of flying storks carved on the surface.
- 232 CEREMONIAL SWORD CASE ABOUT 1800
 Entire surface inlaid with mother-of-pearl on lacquer.
Length, 43 inches

233 FOUR ROUGE BOXES

Blue and white decoration; blue and white figure decoration and stand; blue and white figure decoration; decoration of children in blue and white, with stand. (4)

234 SIX CLOISONNE ENAMEL BOWLS FOR BIRD CAGES

CH' IEN LUNG

(6)

235 MINIATURE WATER COUPE

CH' IEN LUNG

Blue and white decoration of personages and landscape on semi soft-paste porcelain.

236 ROUGE BOX

CH' IEN LUNG

Phoenix decoration in blue on soft-paste porcelain.

237 STATUETTE

ABOUT 1850

Badger attired in a priest's robe, comfortably seated on a cushion. His robe is coated with dark brown and the cushion with buff.

Height, 14 inches

238 PLATE

K'ANG HSI

Decoration in centre of fighting cocks under the cherry blossoms, beautifully painted in five colors, surrounded with a border of six panels decorated with fish and scrolls in brilliant green.

Diameter, $8\frac{1}{4}$ inches

239 PLAQUE

K'ANG HSI

Centre decoration of huge basket of flowers in five colors. Reverse side decorated with sprays of flowers in red and green. Repaired with gold lacquer.

Diameter, $10\frac{1}{2}$ inches

240 CHINESE INK REST

CH' IEN LUNG

In the form of a scroll. Centre decoration of peonies and plum blossoms in five colors on pure white porcelain. The edge of the stand is decorated in brocade pattern representing the cover of the scroll. Imperial porcelain.

241 TALL WINE POT

CH' IEN LUNG

Five color decoration of flowers and butterflies on white porcelain. It has a spout and handle in the form of a lizard coated with an old gold glaze. (Sold as is)

Height, $14\frac{1}{2}$ inches

- 242 LIBATION CUP YUNG CHENG
 Square shape. Four panel decoration of sages performing miracles on the water. From the Davis collection, London.
- 243 WATER COUPE YUNG CHENG
 Decoration of flying storks and clouds in green incised on yellow. Wood stand. Six marks of Imperial Yung Cheng on base.
- 244 MINIATURE WATER COUPE CH' IEN LUNG
 Globular form. Blue and white personages and landscape decoration on fine soft-paste porcelain. Stand.
- 245 PAIR OF MONGOLIAN BOWLS
 Siamese decoration of Kwan Yin in red on black ground and border in green and red. (2) Diameter, 4 inches

SECOND SESSION

NUMBERS 246-486

CHINESE AND JAPANESE PORCELAINS AND POTTERIES

OBJECTS OF ART

NUMBERS 246-374

246 THREE BOWLS

Decoration of dog Foo and sacred ball in green and red on white porcelain, inside coated with turquoise blue glaze. Ch'ien Lung period.

Old Kioto ware. Carved in the form of a chrysanthemum, the stem forming the spout.

Old Korean, chrysanthemum flower pattern with raised terra cotta running glaze. (3)

247 SIX ASSORTED BLUE AND WHITE PIECES FOR BIRD CAGES

PAIR OF CH'IENT LUNG INK RESTS

In the form of a pair of shoes, swastika and key patterns carved in openwork. (8)

248 TWO PIPES

Silver peony decoration carved on the surface; inlaid with knife handles and warrior crossing the river, in gold and silver. (2)

249 PAIR OF CLOISONNE DEER

CH'IENT LUNG

Entire surface inlaid with brass wire on blue and white enamel ground.

250 INCENSE BURNER

ABOUT 1800

Old Imari ware. Decoration of phoenix beautifully painted in red, green and gold; openwork designs in square shape forming a part of the decoration.

250A WRITER'S WATER JAR

K'ANG HSI

Figure of a man leaning against a wine jar; his coat is coated with a light turquoise-blue glaze and the jar with mirror-black glaze on bisque. (Redecorated)

251 TEA JAR

ABOUT 1800

Kiseto ware. Coated with a splash glaze of gray and buff on brown. Wood cover.

Height, 10 inches

252 PLAQUE

K'ANG HSI

Blue and white landscape decoration in centre surrounded with border of four peonies and plum blossoms in blue.

Diameter, 15 inches

253 PLAQUE

K'ANG HSI

Medallion coiled dragon decoration incised under the glaze, the border decorated with the thousand bats in coral red.

Diameter, 10 inches

254 PLAQUE

CH'IEN LUNG

Decoration of five claw dragon in yellow on blue ground.

Diameter, $9\frac{3}{4}$ inches

255 COVERED BOX

CH'IEN LUNG

Square form. Decoration of a horse resting under the willow trees carved on the surface of yellow ground and Chinese characters in aubergine and blue.

256 IVORY PAPER WEIGHT, CHINESE LANDSCAPE DECORATION

IVORY CANE HANDLE, ANIMAL HEADS

STONE CANE HANDLE, IN THE FORM OF A FISH

BONE PIPE CASE, IN THE FORM OF A PAIR OF TWEEZERS

Devil carved on the surface.

CARVED HIRADO FLOWER ORNAMENT

BIZEN FISH, BROWN GLAZE

TWO BLUE AND WHITE PIECES FOR A BIRD CAGE

OLD SATSUMA FIGURE OF HOTEI

Stand.

OLD HIRADO DOG FOO

OBLONG SATSUMA DISH, BIRD DECORATION (11)

257 PIPE CASE

ABOUT 1750

Made of teakwood. Decoration of spider web in gold lacquer and several flies and bugs caught in the web inlaid in mother-of-pearl and ivory. Made by Ikko. From the J. H. Webster collection.

258 EBONY PIPE CASE

ABOUT 1875

Carved decoration of plum blossoms, and sage riding a white elephant, inlaid in silver and bronze. Made by Riuhoku.

259 OBLONG DISH

ABOUT 1750

Old Imari brush rest. Five color decoration of dragons, peony and cloud covering entire surface. Length, 12 inches

260 HIRADO INCENSE BURNER

ABOUT 1750

In the form of a sleeping cat. Dark gray tiger skin glaze on cream.

261 TWO BOXES

CH' IEN LUNG

Colored ivory, jade reshi fruit inlaid on the cover; colored ivory, jade peaches inlaid on the cover. (2)

262 TWO BOXES

CH'IEN LUNG

Carved of box wood, ornamented with aquamarine grapes inlaid on the cover; carved of teakwood, ornamented with lapis lazuli water melons inlaid on the cover. (2)

263 TWO BOXES

Colored ivory, carnelian ornament inlaid on cover; carved of box wood, with soft stone inlaid on the cover (repaired). (2)

264 EMPIRE FAN

ABOUT 1825

Made of black lacquer and decorated with gold lacquer designs.

265 DISH

ABOUT 1750

Decoration of pine, bamboo and plum blossoms in green, blue and gold. By Kakiyemon.

Diameter, 7½ inches

266 "TANTO" SHORT SWORD

Scabbard decorated with maple leaves and pine needles in gold on black lacquer, ornament of silver on the end representing dead leaves floating on the water. Kodzuka also has a silver handle decorated with engraved water design.

267 "TANTO" SHORT SWORD

Lacquer scabbard ornamented with palm leaf of silver and bronze bees, butterflies and turtle Shakudo inlaid on silver.

268 PLAQUE

CH'IEN LUNG

Square shape. Centre decoration of court scene, foreigners visiting the emperor and presenting gifts to him. The robes of the court officers are decorated in five enamel colors. It has a border of flowers and vines on salmon ground. Repaired.

Length, 13 inches

269 DOCTOR'S SWORD

Crescent form, carved decoration of actor in impersonation of fox.

270 TAPESTRY POCKET BOOK

ABOUT 1850

Containing bronze mirror. Has a silver clasp decorated with flying stork.

271 SWORD

Plain wood, the blade made by Kunishige of Yamashiro, about 1650.

272 LARGE POCKET BOOK

ABOUT 1850

Old silver tapestry. Decoration of birds and flowers.

273 SWORD

Plain wood, poem carved on the surface of the blade.

274 OLD SOMA TEA BOWL, HORSE DECORATION

OLD YERAKU BOWL, CRAB DECORATION

OLD KIOTO CANDLESTICK, DECORATION OF JUGGLER

KIOTO BOTTLE, DECORATION OF CHILDREN

CHINESE TERRA COTTA TEA CUP

OLD SHIGARAKI TEA BOWL (6)

275 FOUR BOWLS

Two, old Imari ware, blue and white carp decoration on inside; old Satsuma tea bowl, fine crackled ground; old Banko ware, entire surface coated with a turquoise blue glaze. (4)

276 WINE BOTTLE WITH SILVER STOPPER, OLD SATSUMA

OHI JAR, GREEN AND RED SPLASH, CRACKED

OLD OMURO WINE JAR, RAISED ENAMEL DECORATION
(3)

277 INCENSE BURNER

CH'YEN LUNG

Decorated with coiled dragon and bats in coral red and green.

Length, 8 inches

278 BRUSH HOLDER

Double square shape, landscape decoration. K'ang Hsi.

LIBATION CUP

Coated with an aubergine glaze. K'ang Hsi.

SQUARE LIBATION CUP

Famille verte landscape and character decoration. K'ang Hsi.
(3)

- 279 KUTANI VASE ABOUT 1700
Gourd shape. Decoration of landscape and boy leading a cow in red, green and blue enamel colors. Height, 7 inches
- 280 WATER COUPE
Carved of white coral. Coiled dragons form the decoration on the lip.
- 281 PAIR OF SEALS MING
Dog Foo with puppy carved on the top of the seal and coated with a petrified white porcelain. (2)
- 282 OLD SATSUMA BOWL, PEONY DECORATION
KIOTO BOWL, RED LOBSTER DECORATION
TABLE SCREEN, OLD SATSUMA, PEACOCK DECORATION
SATSUMA FIGURE ON TAI FISH (4)
- 283 TEAPOT K'ANG HSI
Has the original cover. Famille verte and coral red decoration of pomegranates and birds. Height, 5½ inches
- 284 SUCHOW TEA POT
Entire body coated with a terra cotta glaze. Elephant head handle. Coiled lizard carved on the cover.
- 285 STATUETTE
Old Satsuma figure of Sennin holding a gourd in his right hand, attired in a rose colored robe. The entire surface is coated with a gray glaze on fine crackled ground. Height, 13 inches
- 286 SECTIONAL LUNCH BOX ABOUT 1825
In three sections. The top of the box has a spout and is used as a wine pot, the other two sections are used for fruits and delicacies. The entire surface is decorated with peonies and various other flowers in blue and green. Kyoto ware. Height, 7¾ inches

287 K'ANG HSI BOTTLE

Figure decoration in red and blue under glaze.

K'ANG HSI PERFUME SPRINKLER

Red and under glaze blue decoration.

CH'IENT LUNG CAMEO GLASS BRUSH HOLDER

Carved coiled lizards in red. (3)

288 COVERED BOWL

K'ANG HSI

Blue and white band of longevity forming the entire decoration of the bowl on soft paste porcelain.

289 JAPANESE VASE

ABOUT 1800

Octagonal shape. Panel decoration of carved storks and bamboo in green, red and blue. Has teakwood cover decorated with gold lacquer. Old Kutani ware. Height, 8 inches

290 SHALLOW BOWL

ABOUT 1840

Decoration of dog Foo, rocks and peonies in mottled green and yellow. Outside coated with a forest green glaze with winding blue vines. Seal mark of Kutani. Diameter, 12½ inches

291 PLATE

K'ANG HSI

Famille verte medallion decoration of woman seated at a desk surrounded by an eight-panel border decorated with the hundred antiques in blue and red. Diameter, 10 inches

292 PLAQUE

K'ANG HSI

Centre decoration of coat of arms. Border decoration of gilt and red key pattern and floral design in gold and famille verte.

Diameter, 9 inches

293 TEA POT

YUNG CHENG

With original cover. Figure decoration in five colors. From the J. P. Morgan collections. Height, 8 inches

294 TEAPOT

K'ANG HSI

Famille verte decoration of peonies and birds in five colors on white.

295 DOCTOR'S SWORD

Lacquer scabbard decorated with pink spots, knife handle of Shakudo inlaid with gold. Has an iron sword guard representing the temple gate and a hilt inlaid with decoration of a rooster.

296 TEAPOT

CH' IEN LUNG

Rose peony decoration on blue ground with green leaves shown here and there. It has the original cover, also decorated with rose peonies and green leaves.

Height, 5 inches

297 CHINESE FLINT CASE

ABOUT 1750

Gilt bronze decoration, studded with coral.

298 TOBACCO POUCH

ABOUT 1780

With netsuke and ojime attached. The pouch is made of Kiri wood and decorated with a badger beating his belly under the pine tree on a moonlight night. From the J. H. Webster collection.

299 TOBACCO POUCH AND CASE

ABOUT 1800

The case is carved in the form of a fisherman yawning and stretching. The case is of Kiri wood in the shape of Daruma with movable face.

300 PIPE CASE AND POUCH

ABOUT 1875

The case is made of ebony with silver mounting of a warrior crossing the river, inlaid in gold and bronze. The pouch of brown leather is ornamented with a metal clasp of Shibuichi and decorated with a carved warrior practicing his archery.

301 TOBACCO POUCH

ABOUT 1750

With pipe case and netsuke attached. It has a silver clasp. The netsuke and ojime are carved of natural coral and ornamented with a colored man resting on the rock. By Minokoku. From the J. H. Webster collection.

302 TOBACCO POUCH

ABOUT 1750

With pipe case and netsuke attached. It has a bronze clasp carved in the form of a man grinding rice. Case is made of Spanish leather.

- 303 TOBACCO POUCH ABOUT 1825
 With netsuke and ojime attached. The pouch is in the form of bamboo roots and carved of deer horn. From the J. H. Webster collection.
- 304 SILVER ORNAMENT ABOUT 1825
 In the form of a crab with movable legs. By Miboku.
- 305 MONGOLIAN BOWL
 Decoration of Siamese Kwan Yin in red and white on black and several narrow borders in green with red and white decoration. Wood stand. Diameter, 7½ inches
- 306 OLD TAIZAN BOTTLE
 Landscape and sage decoration in blue under glaze, beautifully painted on gray crackled ground. Height, 9½ inches
- 307 SNUFF BOTTLE AND STAND, CHIA CHING PERIOD
 Five color decoration of figures in panels.
 SMALL CH'IENT LUNG BRUSH HOLDER
 Figure decoration in two panels.
 BLUE AND WHITE SOFT-PASTE VASE
 Repaired with gold lacquer. Ch'ien Lung period. (3)
- 308 OLD KUTANI PLAQUE ABOUT 1800
 Centre decoration of a woman offering flowers to a man in blue, green and red. Border of eight panels decorated with flowers and personages in enamel colors. From the T. E. Waggaman collection. Diameter, 12½ inches
- 309 CABINET VASE CH'IENT LUNG
 Inverted pear shape. Decoration of birds and trees in blue on soft crackled ground. Height, 4½ inches
- 310 TWO RUSSIAN SHRINES
 Carved of hard wood. (2)
- 311 TWO RUSSIAN SHRINES
 Silver cover with carved decoration; carved of hard wood. (2)

312 TWO CHINESE SHRINE BOXES (2)

313 TWO JAPANESE SHRINE BOXES

Carved figures of Buddha and Fudo in gilt in black lacquer boxes. (2)

314 TWO SHRINE BOXES

Figure of a priest and Kwan Yin carved on the inside of a gold lacquer box; carved figure of Monju Fugen and Buddha in a green lacquer box decorated with an elephant. (2)

315 TWO JAPANESE SHRINE BOXES

Inside carved figure of Buddha, outside coated with gold nashiji lacquer and decorated with Shogun crests; carved figure of Fudo-Meiwo in a gold lacquer box. (2)

316 TWO JAPANESE SHRINE BOXES

Inside carved figure of Kwan Yin seated on a rock and three flying angels, outside finished in black lacquer decorated with Buddhistic emblems; inside carved figure of Buddha seated on a lotus pedestal mounted on an animal, outside in gilt lacquer in the shape of a lotus bud. (2)

317 TWO PAIRS OF FINGER NAIL PROTECTORS

In solid silver, carved decoration of flowers. (4)

318 PAIR OF FINGER NAIL PROTECTORS

Tortoise shell, mounted with silver. (2)

319 PAIR OF FINGER NAIL PROTECTORS

Silver gilt studded with jade, carnelian and rose quartz. (2)

320 PAIR OF FINGER NAIL PROTECTORS

Silver gilt, studded with semi precious stones. In small glass case. (2)

321 TWO JADE PENDANTS

Carved of white jade in the form of a fish; carved of white jade in the form of two goldfish. (2)

322 TWO PENDANTS

Carved of white jade in the form of animals; carved of jade in the form of a fish. (2)

323 TWO PENDANTS

Carved of Sung jade in the form of a turtle; carved of lapis lazuli in the form of a fish. (2)

324 THREE PENDANTS

Han jade in the form of a dragon; carved of white jade in the form of a ball; carved of agate in the form of animals. (3)

325 TWO PENDANTS

Figure on a rock in dark jade on white; carved of agate in the form of a boy holding the sacred ball. (2)

326 THREE JADE BUCKLES

Mounted with silver gilt and studded with rose quartz, fei'tsui jade and tourmaline; brass mounted with square shape white jade which is decorated with carved deer; white jade mounted with silver gilt. (3)

327 PAIR OF SMALL JADE ORNAMENTS

Figure of Hotei carved of white jade. (2)

328 TWO JADE SEALS

Lizard mounted on top; double seal with carved lizard on top. (2)

329 PAIR OF PENDANTS

Square shape, carved decoration of children. (2)

330 TWO JADE BUCKLES

Brass mounting ornamented with fei'tsui jade, tourmaline and agate. (2)

331 THREE OLD SOAPSTONE SEALS

Pair of seals with carved decoration of animals; landscape decoration carved on the surface. (3)

332 THREE IVORY OPIUM BOXES

Carved figure on cover; two animals carved on the cover; old Chinese characters carved on the cover. (3)

333 THREE HAT ORNAMENTS

Lapis lazuli mounted with gilt bronze; crystal mounted with gilt bronze; opaque china mounted with gilt bronze. (3)

- 334 THREE OLD CLOISONNE OPIUM BOXES K'ANG HSI
 Decoration of inlaid flowers. (3)
- 335 TWO CLOISONNE OPIUM BOXES MING
 Hundred antiques decoration. (2)
- 336 THREE JADE SEALS
 Monkey with leaf carved of green jade; transparent jade with coiled lizard decoration; double seal with short chain attached. (3)
- 337 THREE SEALS
 Carved of ivory, decoration of monkey and horse; opaque blue glass; green china. (3)
- 338 TWO OLD BRONZE SEALS
 Carved in the form of a figure; with flat loop handle. (2)
- 339 THREE SEALS
 Carved of fei'tsui jade; carved of agate in the form of a dome; carved of red jade. (3)
- 340 TWO JADE PANELS
 Carved decoration of birds and animals in brown on white; carved in openwork. (2)
- 341 THREE JADE BUCKLES
 Carved of white jade in the form of ogre heads. (3)
- 342 THREE JADE BUCKLES
 Transparent agate in the form of ogre head; yellow agate in the form of ogre head; brass with carved dragon decoration. (3)
- 343 TWO JADE BUCKLES
 Carved lizard decoration; decoration of fungus and fruit. (2)
- 344 TWO JADE GIRDLES
 Ogre heads carved of sanspot jade; ogre heads and lizards carved of sanspot jade. (2)
- 345 TWO JADE GIRDLES
 Ogre head and lizard decoration; ogre head and lizard on yellow jade. (2)

346 TWO JADE GIRDLES

Carved in the form of dragons in white jade. (2)

347 JADE GIRDLE

Unusual form of a cow carved of white jade.

348 TWO AGATE CIGAR HOLDERS

Carved decoration of a boy seated on a bull; decoration of flowers and birds. (2)

349 TWO CHINESE RINGS

SUNG

Large ring; small ring with carved decoration of lizard. (2)

350 TWO JADE CARVINGS

Writer's water pot; seal, dragon carved on top, with wood stand. (2)

351 JADE VASE

Carved of white jade in the form of a fish.

352 THREE BRONZE ORNAMENTS

Figure of a woman; animal; Siamese, gilt bronze figure. (3)

353 TWO BRONZE FIGURES

Old man with gourd; bull carved in gilt bronze. (2)

354 CARNELIAN ORNAMENT

Figure of an old man and a child holding peaches in his right hand. Wood stand.

355 JADE ANIMAL

Carved of white jade in the form of a goat. Wood stand.

356 JADE ORNAMENT

K'ANG HSI

Figure of a Shu Soo boy. Wood stand.

357 FIVE THUMB RINGS

CH'IEN LUNG

Cameo glass; carved figures of hunters in red; ebony, carved horse decoration; ebony, decoration of landscape and characters; Peking enamel; wood, decoration of inlaid Chinese characters. (5)

- 358 FIVE THUMB RINGS CH' IEN LUNG
Pure white jade; white jade, landscape and house decoration;
white jade, perforated fretwork; carved decoration of Sho marks;
plain gray jade. (5)
- 359 THREE THUMB RINGS
Carved of fei'tsui jade; of transparent jade; of transparent jade.
(3)
- 360 THREE THUMB RINGS
Carved of lapis lazuli with silver matrix; of transparent agate;
of New Zealand jade. (3)
- 361 TWO THUMB RINGS
Carved of lapis lazuli, with silver and gold matrix; carved of
deep blue lapis lazuli with gold matrix. (2)
- 362 TWO THUMB RINGS
Carved of chloromelanite of brilliant quality; carved of fei'tsui
jade. (2)
- 363 JADE THUMB RING
Fei'tsui jade of transparent, brilliant green on camphor white
jade.
- 364 TWO ORNAMENTS
Dog Foo carved of amethyst; Sung pottery figure of a child. (2)
- 365 THREE CHINESE HAT ORNAMENTS
China with gold decoration on turquoise blue; Fei'tsui jade,
carved decoration of phoenix and bamboo; gray jade, carved
decoration of lizard. (3)
- 366 JADE MEDICINE BOX
Carried by court ladies. Has two coral ojimes.
- 367 JADE GIRDLE
Ogre head and lizards carved in brilliant green jade.
- 368 CHINESE JADE GIRDLE
Ogre head and lizards carved in brilliant green jade.

369 JADE GIRDLE

Ogre head and lizards carved in brilliant green jade.

370 JADE GIRDLE

Ogre head and lizards carved in brilliant green jade.

371 JADE ORNAMENT

SUNG

Carved in the form of an animal.

372 JADE ORNAMENT

SUNG

Carved in the form of a mandarin duck. Wood stand.

373 BRONZE STATUETTE

Figure of Kwan Yin standing erect on a lotus pedestal. Carved of Suen Tei bronze.

374 IMPERIAL SEAL

MING

Carved in the form of a horse standing on a pedestal.

PERSIAN AND RHODIAN POTTERY PLATES AND BOWLS

KASHAN POTTERY JARS, AND OBJECTS OF ART

WEAPONS, ETC.

NUMBERS 375-486

Note: On account of the fragility of the material, all Near Eastern Potteries are sold "as is".

375 SULTANABAD POTTERY TILE

PERSIA, 14TH CENTURY

Octagonal star shape. The centre with hare surrounded by leaves in brown lustre on white. The border with inscription in blue and brown lustre.

Diameter, 8 inches

376 KUTAHIA POTTERY PLATE

TURKEY

Centre with design of grapes and leaves in blue and green; rim with vining leaf and flower motif.

Diameter, 13 inches

377 RHAGES POTTERY JAR

PERSIA, 13TH CENTURY

Bulbous body, straight upstanding neck. One handle. Body with brown lustre decoration of riders on horseback. Neck with inscription. (Restored)

Height, 5 inches

378 "RHODIAN" POTTERY PLATE

ANATOLIA, 17TH-18TH CENTURY

The centre with rosette, the petals formed of cartouches; the rim with cloud pattern. Good color.

Diameter, 12½ inches

379 "DAMASCUS" POTTERY PLATE WITH ATTACHED SAUCE DISH

ANATOLIA, 17TH-18TH CENTURY

Naive tulip decoration in greens and characteristic purplish blues.

Diameter, 9½ inches

380 "RHODIAN" POTTERY MUG

ANATOLIA, 17TH-18TH CENTURY

Charming piece, shape simulating wooden mug with angular handle. Fine decoration of serrated leaves alternating with dahlias, tulips, etc.

Height, 9¼ inches

381 "RHODIAN" POTTERY PLATE

ANATOLIA, 17TH-18TH CENTURY

Fine design of graceful serrated leaves, tulips, dahlias, etc., in characteristic colors.

Diameter, 11½ inches

382 "RHODIAN" POTTERY PLATE

ANATOLIA

Bold decoration of carnations, roses and serrated leaves in characteristic colors.

Diameter, 12¾ inches

383 "RHODIAN" POTTERY PLATE

ANATOLIA, 17TH CENTURY

Charming piece of brilliant color. Decoration of serrated leaf, tulips, dahlias, etc., with cloud border. Traces of gilding.

Diameter, 11 inches

384 "RHODIAN" POTTERY PLATE

ANATOLIA, 17TH CENTURY

Unusual design of ships with lateen sails. Good color with traces of gilding.

Diameter, 9 inches

385 "RHODIAN" POTTERY PLATE

ANATOLIA, 16TH CENTURY

Striking design of central eight-lobed rosette and flame-shaped border against background of spirals. Interesting specimen.

Diameter, 11⅞ inches

[SEE ILLUSTRATION]

- 386 "RHODIAN" POTTERY PLATE ANATOLIA, 16TH CENTURY
Striking design of alternating sprays of hyacinth and serrated leaves. Border of tulips alternating with star-flowers. Very fine color. Good specimen. Diameter, 12 inches

[SEE ILLUSTRATION]

- 387 "RHODIAN" POTTERY PLATE ANATOLIA, 17TH CENTURY
Very fine in color and design. Shallow shape, with graceful tulips, carnations, and hyacinths growing from hillock. Arabesque motif at top. Simple border. (Restorations)

Diameter, 11½ inches

[SEE ILLUSTRATION]

- 388 "RHODIAN" POTTERY PLATE ANATOLIA, 16TH CENTURY
Centre with unusual design of hunting dog, stag and hare against green background scattered with floral sprays. Plain white sides, and rim with overlapping floral frieze on green.

Diameter, 10⅝ inches

[SEE ILLUSTRATION]

- 389 TIBETAN NECK RING

Copper-gilt. Set with coral, malachite, lapis lazuli, turquoise, aventurin. Elaborate chased floral spirals. The back hinged, in form of dragons with sacred jewel.

- 390 ILLUMINATED MANUSCRIPT TURKEY, 18TH CENTURY
Neskhi calligraphy of excellent quality. Fine illumination in gold and colors. Stamped and gilt red leather binding.

- 391 SMALL LUSTRE POTTERY BOWL PERSIA, 16TH CENTURY
The outside with floral and cartouche design in brown lustre on blue; the inside with brown lustre. Diameter, 2⅞ inches

- 392 SMALL LUSTRE POTTERY BOWL PERSIA, 16TH CENTURY
The outside with brown lustre decoration of flower-shrubs and cartouches on blue; the inside with floral design and narrow border in brown lustre on blue. Diameter, 2¾ inches

- 393 SMALL LUSTRE POTTERY BOWL PERSIA, 16TH CENTURY
Very fine decoration of cypress and almond alternating with other trees in brown lustre on white. Charming piece.

Diameter, 3 inches

- 394 KUTAHIA POTTERY TEA POT ANATOLIA, 17TH CENTURY
 Fine brilliance of color, in combination of bolus red, vivid green, blue, manganese purple and clear yellow, interpreting a conventionalized floral design. Height, 4½ inches
- 395 POTTERY TILE PERSIA, 15TH CENTURY
 In the form of a prayer niche, the arch of the niche with mosque lamp, mosque and cypress trees and other symbolic figures; the field of the niche and border with fine Neskhi inscription in relief, white on blue. Size, 11½ x 8 inches
- 396 POTTERY TILE PERSIA, 15TH CENTURY
 In the shape of a double prayer niche. The outer arch with mosque lamp and arabesque, the inner scalloped arch surrounded by fine Neskhi inscription, all in white relief on blue; the field of the inner arch filled with talik inscription in black. Fine iridescence. Size, 8¾ x 11½ inches
- 397 "RHODIAN" POTTERY PITCHER ANATOLIA, 17TH CENTURY
 Decoration of vertical stripes alternately blue and red and of green horizontal bands, on globular body with wide, slightly flaring neck. Slender handle. Height, 9½ inches
- 398 RHAGES POTTERY BOWL PERSIA, 16TH CENTURY
 The inside with black slip over turquoise, incised on the sides with a Neskhi inscription of great elegance, in the centre with simple geometrical forms. The more than usually heavy transparent glaze gives an unusual luminosity and variety. Fine condition. Diameter, 6 inches
- 399 MINIATURE POTTERY JAR PERSIA, 15TH CENTURY
 Globular body with wide mouth. Richly coagulated cobalt blue glaze showing fine nuances in color on white sandy clay. Height, 2½ inches
- 400 KOUATCHA POTTERY LAMP AND MOSQUE GLOBE TURKEY, 18TH CENTURY
 The lamp with floral design in green and blue on tan, under thick transparent glaze; the mosque pall with rosettes in under-glaze blue, pierced for cords. (2)

- 401 "RHODIAN" POTTERY PLATE ANATOLIA, 17TH CENTURY
Vigorous and unusual design of birds among floral spirals in clear and brilliant colors. Geometrical border.
Diameter, 10½ inches
- 402 "RHODIAN" POTTERY MUG ANATOLIA, 17TH CENTURY
Wooden shape, cylindrical, with angular handle. Unusual decoration of geometrical bands on a cloud background. (Slight restoration)
Height, 8½ inches
- 403 KUTAHIA EWER TURKEY, 17TH CENTURY
Pear-shaped body on high foot, narrow neck with bulbous protuberance and bulbous mouth. Long slender spout and graceful handle simulating rope. The two sides with pear-shaped cartouches ornamented in blue and containing bosses in gombroon technique.
Height, 8¼ inches
- 404 "RHODIAN" POTTERY PLATE ANATOLIA, 17TH CENTURY
Centre with representation of ewer surrounded by sprays of carnations; floral border.
Diameter, 10¾ inches
- 405 RHAGES POTTERY PITCHER PERSIA, 13TH CENTURY
Elegantly shaped body swelling from a narrow base; short straight neck; small handle. Sgraffito decoration of lines, with fine Neskhi inscription on shoulder in black slip under turquoise glaze. Good specimen.
Height, 5½ inches
- 406 KOUBATCHA POTTERY PLATE PERSIA, 16TH-17TH CENTURY
A rich and beautiful piece. Floral design in fine blue which age has turned to the rich browns of old ivory. The heavy, transparent glaze gives extraordinary resonance to the tones. Good preservation.
Diameter, 7⅞ inches
- 407 KASHAN POTTERY PLATE PERSIA, 17TH CENTURY
Naive design of bird among floral sprays in blue and black on creamy white.
Diameter, 9 inches
- 408 "RHODIAN" POTTERY MUG ANATOLIA, 17TH CENTURY
Wooden shape; the body of truncated cone; angular handle. Design of two rows of alternating tulips and hyacinths.
Height, 6½ inches

- 409 "RHODIAN" POTTERY PLATE ANATOLIA, 16TH CENTURY
 Fine color. The centre with very graceful medallion in leaf-
 border containing cartouche with flower-shrub on red ground,
 surrounded by gracefully curved sprays of starflowers. Rim of
 overlapping flower design. Diameter, $11\frac{1}{4}$ inches
- 410 KOUBATCHA POTTERY PLATE PERSIA, 17TH CENTURY
 Floral design, yellow, red, green and white, in very thick enamels
 on gray under heavy transparent crackled glaze, giving extra-
 ordinary depth and softness of color. Excellent preservation.
 Diameter, $7\frac{5}{8}$ inches
- 411 RARE KUTAHIA MINIATURE PILGRIM BOTTLE
 TURKEY, 17TH-18TH CENTURY
 Small all-over floral decoration in typical Kutahia colors. (Neck
 damaged) Diameter, 4 inches
- 412 "RHODIAN" POTTERY PLATE ANATOLIA, 17TH-18TH CENTURY
 Decoration of central hyacinth spray and roses with border of
 leaf motifs. Diameter, 13 inches
- 413 "RHODIAN" POTTERY PLATE
 ANATOLIA, 17TH-18TH CENTURY
 Decoration of central graceful particolored serrated leaf sur-
 rounded by tulips, dahlias, etc. Diameter, $9\frac{3}{4}$ inches
- 414 "RHODIAN" POTTERY PLATE
 ANATOLIA, 17TH-18TH CENTURY
 Unusual and charming decoration of ship with lateen sail; cloud
 border. Diameter, 10 inches
- 415 "RHODIAN" POTTERY PLATE
 ANATOLIA, 17TH-18TH CENTURY
 Boldly simple decoration of rose flanked by tulips; border of
 flowers and leaves. Diameter, 10 inches
- 416 "RHODIAN" POTTERY PLATE ANATOLIA, 17TH CENTURY
 Graceful decoration of Turkish tulips, hyacinths, roses, etc., the
 rim with cloud design. Good color. Diameter, $11\frac{1}{2}$ inches

- 417 GOLD CHARM BOX FOR HOLDING KORAN
TURKEY, 18TH CENTURY
Octagonal shape. Beautiful decoration of Neskhi inscriptions.
- 418 LARGE LACQUERED WRITING CASE PERSIA, 18TH CENTURY
Beautiful and brilliant decoration of birds and flowers on gold ground. (Sold as is)
Length, 11¾ inches
- 419 LACQUERED WRITING CASE PERSIA, 18TH CENTURY
Extraordinarily fine workmanship. All-over floral design in gold; border with minutely executed inscriptions set in cartouches.
Length, 8¼ inches
- 420 OLD "RHODIAN" POTTERY MUG
Shape simulating wooden mug with angular handle. Decoration of serrated leaves and flowers.
Height, 7½ inches
- 421 LACQUERED WRITING CASE PERSIA, 18TH CENTURY
Charmingly executed representation of a pair of lovers, hunting scenes, portrait heads and floral arabesques in soft colors.
Length, 9¼ inches
- 422 PERSIAN WOVEN SILK BELT
Very fine workmanship; rose-colored center with delicate inscriptions and floral sprays in white; rainbow edge.
Length, about 2¾ yards
- 423 LACQUERED WRITING CASE PERSIA, 18TH CENTURY
Charming figural decoration in rich colors. (Slight defects)
Length, 9¼ inches
- 424 SILVER CHARM BOX PERSIA, 18TH CENTURY
Repoussé and engraved decoration of bird and floral spirals; blackened ground.
- 425 IRON POWDER HORN PERSIA, 18TH CENTURY
Ingenuously constructed. Ornamentation of openwork diaper bands.
- 426 SET OF SCISSORS AND TWEEZERS PERSIA, 18TH CENTURY
One pair of scissors and three tweezers, steel with well executed openwork ornamentation. (4)

- 427 CARNELIAN AND SILVER ARMLET PERSIA, 18TH CENTURY
Composed of three carnelian seals, beautifully carved with talik inscription, and set in silver.
- 428 TWO CHARM BOXES TURKEY, 18TH CENTURY
Octagonal shape; delicate ornamentation of inscriptions on silvered metal. (2)
- 429 EAST INDIAN BELT WITH TURQUOISE BUCKLE
The belt of green velvet, embroidered with gold thread (worn). The buckle silver, inlaid with irregular bits of turquoise. Charming piece.
- 430 SILVER CHARM BOX PERSIA, 18TH CENTURY
Delicate repoussé and etched design of bird among floral scrolls on blackened ground.
- 431 ENAMELLED SILVER CHARM BOX PERSIA, 18TH CENTURY
Very charming floral decoration in gold, lapis, and turquoise enamels. (Sold as is)
- 432 MALAY KRISS
The knife with very rich silver inlay; excellently worked horn hilt with heavy silver mountings. Scabbard of wood and silver, with filigree incrustations.
- 433 TWO PAIRS OF SCISSORS PERSIA, 18TH CENTURY
Steel, with fine floral inlay in gold. (2)
- 434 SILVER CHARM BOX FOR HOLDING KORAN TURKEY, 18TH CENTURY
Octagonal, with charming openwork floral design.
- 435 "RHODIAN" POTTERY PLATE ANATOLIA, 18TH CENTURY
Centre with fantastic rosette against unusual turquoise blue background. Diameter, 10 inches
- 436 "RHODIAN" POTTERY PLATE ANATOLIA, 18TH CENTURY
Centre with hexagonal star. Rim with Turkish carnations alternating with graceful serrated leaves. Typical rich coloring. Diameter, 12 inches

437 MALAY KRISS

Well wrought flame-shaped blade with ivory hilt elaborately carved with grotesque demon figure. Heavy sheath of beautifully grained wood.

438 TWO PAIRS OF STEEL SCISSORS PERSIA, 18TH CENTURY

One long pair, with rich gold floral inlay; one short pair with broad blades, beautifully damascened, and gold inlay. (2)

439 JEWELER'S SCALES IN LACQUERED BOX

PERSIA, 18TH CENTURY

The box charmingly ornamented with figures, flowers, and inscriptions. Tweezers, scales, etc., delicately incised; the weights with enamel decoration. (Sold as is)

440 DIRK TURKEY, 18TH CENTURY

The blade with openwork design at top; the point with inscription, etc., in gold and silver inlay. Hilt and scabbard of brass, silver plated.

441 BURMESE HUNTING KNIFE

Ivory hilt and scabbard with silver mountings, ornamented with quaint figures of men and animals.

442 MALAY KRISS

Old carved ivory hilt. Upper blade and hilt with elaborate ornamentation of silver and silver inlay in brass. Silver scabbard with filigree incrustations.

443 DAGGER INDIA, 18TH CENTURY

Deeply grooved damascened blade. Steel hilt with fine gold floral inlay. Worn velvet scabbard.

444 HAMMERED IRON WEIGHT FRENCH, 18TH CENTURY

Decoration of floral sprays, winged female figure and heads in medallions.

445 KASHAN POTTERY BOWL PERSIA, 17TH-18TH CENTURY

The centre with charming floral design; the outside with striped border and vining band. (Rim chipped) Diameter, $7\frac{1}{4}$ inches

- 446 "RHODIAN" POTTERY PITCHER ANATOLIA, 18TH CENTURY
Globular body; slightly flaring neck; handle. Graceful decoration of serrated leaves, hyacinth sprays, etc., in characteristic colors.
Height, 11 inches
- 447 TWO MAJOLICA PLATES MEXICO, 18TH CENTURY
Deep centres, scalloped edges. Floral decoration in thick blue on creamy white. Charming pieces. (2) Diameter, 7 inches
- 448 MAJOLICA PLATE MEXICO, 18TH CENTURY
Naive decoration of bird and flowers in brown, dull blue and green on tan glaze.
Diameter, 9 inches
- 449 KASHAN POTTERY BOWL PERSIA, 17TH-18TH CENTURY
Decoration of inscription alternating with cartouches in gombroon technique. Good blue.
Diameter, 9¼ inches
- 450 SMALL CAUCASIAN DAGGER 18TH CENTURY
The blade with gilded inscription. Silver plated hilt and scabbard.
- 451 TWO JAPANESE IRON BOXES
One circular, with delicate inlay in silver and gold; one rectangular, with hammered decoration of figure and bell. (2)
- 452 PERSIAN SCISSORS, KNIFE AND IVORY RULE IN CASE
The scissors with rich gold inlay; the knife with ivory and coral handle (slight defect); the rule with beautiful openwork carving.
(3)
- 453 HUNTING KNIFE ARMENIAN, EARLY 19TH CENTURY
The blade with gold floral inlay. Ivory hilt. Repoussé scabbard, silver plated, with Armenian inscription and dated, 1234 A. H.
- 454 MALAY KRISS
Ivory hilt, in brass and silver plated mounting, richly chased.
- 455 ANTIQUE CAUCASIAN KNIFE AND FORK IN SILVER SHEATH
Silver handles and sheath ornamented in engraved and repoussé work with traces of gilding. Design of double-headed Russian eagle and elaborate floral scrolls.

456 MALAY KRISS

The knife ornamented with rich silver inlay in brass; carved ivory hilt with similar inlay. Scabbard of carved wood and silver plated brass.

457 LACQUERED MIRROR CASE

PERSIA, 18TH CENTURY

Realistically treated floral decoration in softly brilliant colors. Silver clasp and hinges. (Slight defects)

458 TWO STEEL BATTLE AXES

PERSIA, 18TH CENTURY

One with gold and one with silver inlay. (2)

459 FRENCH HUNTING SWORD

Stag's horn hilt bound with copper chain; leather scabbard. Hilt and scabbard with elaborately chased ormolu mountings.

460 LACQUERED MIRROR CASE

PERSIA, 19TH CENTURY

Ornamented with domestic scenes in brilliant colors.

Length, 12½ inches

461 TWO PERSIAN TILES

A page with a parasol on a white horse, in manganese and green against a blue ground with flowers; a moustached hunter in similar colors against a similar background. Black wood frames. (2)

Size of tiles, 4½ x 6½ inches

462 CHINESE SOFT PASTE PORCELAIN BOWL

Made for the Near Eastern market. The outside with gazelles in Near Eastern style; the inside with horse in underglaze blue. Slightly flaring shape with scalloped edge. Diameter, 8 inches.

463 TWO POTTERY BOTTLES

PERSIA, 18TH CENTURY

Flattened bell shape, the narrow sides gadrooned; the wide flattened sides with relief decoration of floral arabesques; on pale celadon color, with pinkish lights, one blue. (2)

Height, 4 and 4¾ inches

- 464 FOUR NEAR EASTERN ENAMELED TILES
One octagonal, Rhages 13th century; the second part of octagonal star, gilt foliage on blue; the third with cuerda seca arabesque design, Persian 15th century; the fourth Anatolian "Rhodus" faience, 16th century. (4) Size, not over 8 inches in length
- 465 COBALT BLUE MOSQUE GLOBE TURKEY, 17TH CENTURY
Such globes or ostrich eggs were suspended in the mosques as ornaments. Diameter, 5½ inches
- 466 THREE ARMENIAN GLOBULAR CHURCH ORNAMENTS
TURKEY, 18TH CENTURY
Decorated in green, yellow and manganese Kutahia enamels with four winged angels' heads. (3) Diameter not over 4 inches
- 467 KUTAHIA MOSQUE GLOBE TURKEY, 18TH CENTURY
Decorated in blue and manganese purple. Diameter, 3½ inches
- 468 IVORY FIGURE OF CHRIST CHILD SPAIN, 17TH CENTURY
The Christ Child reclining. Fitted on elaborate Chinese open-work teakwood stand. (Sold as is) Length, 9 inches
- 469 RARE KUTAHIA INCENSE BURNER WITH COVER
TURKEY, 17TH-18TH CENTURY
Decorated with delicate floral designs in the characteristic Kutahia colors, the lid in engraved brass fitting. (Sold as is) Height, 7 inches
- 470 THREE MINIATURE KASHAN PITCHERS
PERSIA, 18TH CENTURY
Two with cobalt blue and black decoration, the third with black decoration on pale turquoise. (3) Height, not over 3 inches
- 471 TWO MINIATURE KASHAN JARS PERSIA, 17TH-18TH CENTURY
In imitation of Chinese blue and white Ming porcelain. Floral decoration. (Sold as is) (2) Height, 4½ and 5 inches
- 472 TWO POWDER HORNS PERSIA, 18TH CENTURY
Of hide; one with carved decoration of fighting animals, etc.; the other with similar decoration in colored lacquers. (2)

- 473 CURVED KNIFE** PERSIA, LATE 18TH CENTURY
Pointed damascened blade with two deep grooves running to end; the upper portion with relief decoration of fighting animals and birds. Ivory hilt carved with page with falcon and inscriptions.
- 474 KASHAN POTTERY PLATE** PERSIA, 17TH-18TH CENTURY
Charming decoration of fish among marine plants.
Diameter, 9 inches
- 475 OLD PERSIAN POTTERY PLATE**
Naive decoration of crane, lion, and fox among fantastic flowers, in blue and browns on creamy white. Diameter, $8\frac{3}{4}$ inches
- 476 KUTAHIA POTTERY BOTTLE** TURKEY
Square shape, the sides decorated alternately with naive warriors on horseback and all-over palmette design. Height, 11 inches
- 477 KUTAHIA COFFEE POT WITH COVER** TURKEY, 18TH CENTURY
Floral decoration in cartouches on red and yellow ground.
Height, $6\frac{1}{2}$ inches
- 478 CHINESE DAGGER**
Handle of mutton-fat jade; scabbard bound in gold-plated filigree, set with red and green stones.
- 479 CHINESE DAGGER**
Mutton-fat jade handle. Scabbard of fine blue translucent enamel with gold-plated trimmings.
- 480 CURVED SHORT SWORD** CAUCASUS, 18TH CENTURY
Beautifully damascened blade with inscription. Heavy silver-plated hilt and sheath with rich repoussé work.
- 481 MALAY KRISS**
Horn hilt thickly encrusted with silver; blade in heavy silver mounting. Silver scabbard with filigree incrustations. Rich specimen.

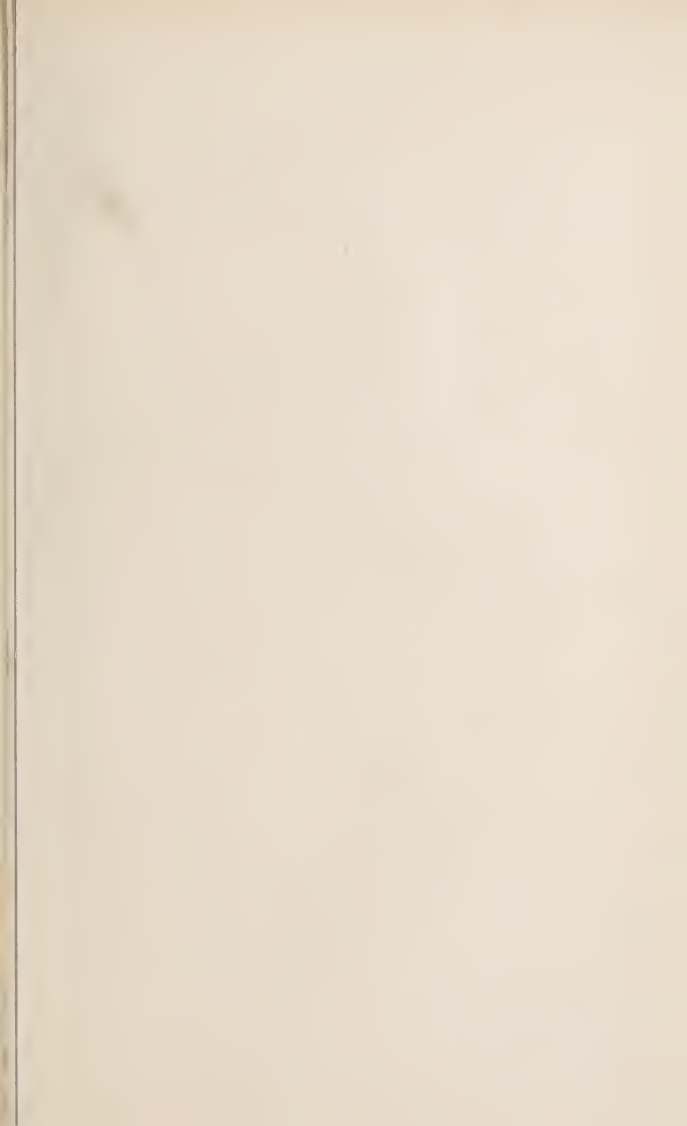
482 CHINESE NECK RING WITH ATTACHED CHARM BOX
Silver gilt. The neck ring with heavily chased floral decoration.
The charm box, attached to it by two quaint repoussé figures,
ornamented with legendary scene, dragons, Chinese characters,
floral scrolls, etc.

483 ANTIQUE CAUCASIAN KNIFE AND FORK IN SILVER
SHEATH
Handles and sheath with rich relief decoration. The sheath with
Russian inscription and date, 1775.

484 ANTIQUE SOAPSTONE SEAL AND CHARM PERSIA
The charm against poison, ornamented with naive figures. The
seal showing seated maiden. (2)

485 CHARM BOX INDIA, 18TH CENTURY
To be worn as an armlet. Steel, with koranic inscription in gold.

486 THREE NEAR EASTERN OBJECTS
Kutahia 18th century pottery pipe bowl; wooden comb orna-
mented with inscription; turquoise seal (sold as is) (3)









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